

**Clackamas Community College**  
Online Course/Outline Submission System

---

Show changes since last approval in red

Print

Edit

Delete

Back

Reject

Publish

### Section #1 General Course Information

**Department:** Music

**Submitter**

First Name: Lars

Last Name: Campbell

Phone: 3384

Email: lars.campbell

---

**Course Prefix and Number:** MUP - 102

---

**# Credits:** 2

**Contact hours**

Lecture (# of hours):

Lec/lab (# of hours): 44

Lab (# of hours):

Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

---

**Course Title:** Wind Ensemble

**Course Description:**

For non-majors and music majors. Introduction and study of traditional and contemporary band literature. This is the first year of a two-year course of study that includes performance, study of common styles and practices of historically and culturally significant composers/arrangers, and study of historical issues related to the development and performance of band literature. Provides a thorough groundwork in the fundamental ideas, techniques, and practices of band music and ensemble performance. No audition required.

---

**Type of Course:** Lower Division Collegiate

Is this class challengeable?

**No**

Can this course be repeated for credit in a degree?

**Yes**

**Up to how many credits can this course be repeated to satisfy a degree requirement? 6**

Is general education certification being sought at this time?

**Yes**

**Check which General Education requirement:**

**✓ Arts and Letters**

Is this course part of an AAS or related certificate of completion?

**Yes**

**Name of degree(s) and/or certificate(s):** Music Technology certificate

Are there prerequisites to this course?

**No**

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

**Yes**

**Recommendations:** None

**Requirements:** Completion of high school or high school performance level. No audition required. Ability to read music and play a band instrument.

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**No**

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

**GRADING METHOD:**

A-F or Pass/No Pass

**Audit: No**

When do you plan to offer this course?

- ✓ Fall
- ✓ Winter
- ✓ Spring

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes****Student Learning Outcomes:**

Upon successful completion of this course, students should be able to:

1. engage in focused, active and reactive listening and critical analysis of wind band music from different historical musical style-periods;
  2. analyze and explore a range of conventional wind band music to create his/her own stylistically appropriate interpretations,
  3. demonstrate style-appropriate performance of conventional wind band music,
  4. critique others' musical performances,
  5. perform in a wind band ensemble.
-

**AAOT/ASOT GENERAL EDUCATION OUTCOMES**  
**COURSE OUTLINE MAPPING CHART**

**Mark outcomes addressed by the course:**

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

***As a result of completing the AAOT/ASOT general education requirements, students will be able to:***

**WR: Writing Outcomes**

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
2. Locate, evaluate, and ethically utilize information to communicate effectively.
3. Demonstrate appropriate reasoning in response to complex issues.

**SP: Speech/Oral Communication Outcomes**

1. Engage in ethical communication processes that accomplish goals.
2. Respond to the needs of diverse audiences and contexts.
3. Build and manage relationships.

**MA: Mathematics Outcomes:**

1. Use appropriate mathematics to solve problems.
2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

**AL: Arts and Letters Outcomes**

1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

**SS: Social Science Outcomes**

1. Apply analytical skills to social phenomena in order to understand human behavior.
2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

**SC: Science or Computer Science Outcomes**

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.
2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

**Outcomes Assessment Strategies:**

:

**Major Topic Outline:**

1. Music Sight Reading and Listening.
  - a. Determining strengths/weaknesses of ensemble.
  - b. Explore a variety of musical styles.
2. Performance repertoire selection.
  - a. Based on results of sight reading.
  - b. Parts assigned.
  - c. Recorded examples researched.
3. Repertoire research, rehearsal, lecture.
  - a. Sectional rehearsals.
  - b. Ensemble rehearsals.
  - c. Analytical listening to recorded and live examples.
    - ci. Historical and cultural elements.
    - cii. Compositional elements.
    - ciii. Stylistic elements.
  - d. Guest artist encounters and presentations.
    - di. Historical and cultural elements.
    - dii. Stylistic elements.
    - diii. Technical elements.
4. Presentation of repertoire.
  - a. Public concerts.
  - b. Peer concerts.
  - c. Recording of performance(s).

**Does the content of this class relate to job skills in any of the following areas:**

- |                                      |           |
|--------------------------------------|-----------|
| 1. Increased energy efficiency       | <b>No</b> |
| 2. Produce renewable energy          | <b>No</b> |
| 3. Prevent environmental degradation | <b>No</b> |
| 4. Clean up natural environment      | <b>No</b> |
| 5. Supports green services           | <b>No</b> |

Percent of course: 0%

**Section #2 Course Transferability**

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?

2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- ✓ EOU (Eastern Oregon University)
- ✓ PSU (Portland State University)
- ✓ OSU (Oregon State University)
- ✓ SOU (Southern Oregon University)
- ✓ OSU-Cascade
- ✓ UO (University of Oregon)
- ✓ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

Wind Ensemble

How does it transfer? (Check all that apply)

- ✓ required or support for major
- ✓ general elective

:

Provide evidence of transferability: (minimum one, more preferred)

First term to be offered:

Next available term after approval

:

---